

潮聲閣

Chouseikaku Villa

This Japanese/Western hybrid residence was built by Kozo Kosanji in 1927 as a private retreat for his mother. Built with only the finest wood, an elaborate attention to fine detail and the most advanced technology available at the time, this stately villa can be considered the origin of Kosanji Temple.

Another of its distinctive features is the sliding door paintings and other works of art that adorn the villa's interior, many of which were painted by artists who are among the most famous names in modern Japanese art.



Choseikaku Villa Entrance



Choseikaku Villa Elder Room



未来心の丘

The Hill Of Hope

Designed and created over a period of 16 years by Itto Kuetani, a sculptor who is active in Italy, this marble garden was opened in October of 2000. Covering over 5,000m² and using around 3,000 tons of Carrara marble, the garden is filled with various monuments both large and small that incorporate the surrounding environment to achieve a remarkable harmony with nature. The theme of the garden is "Familial Ties" and it represents a peaceful world that is filled with hope for the future.

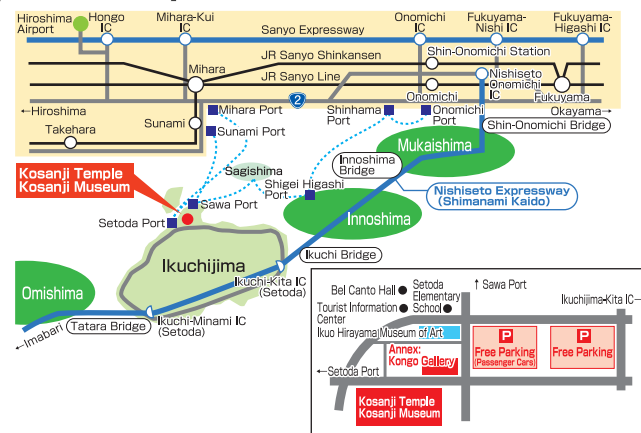


Tower of Hope



View of "Tower of Hope" from "Sky Cat"

[Access Guide]



- By Plane Hiroshima Airport — Mihara Port (Approx. 38 Min. by Limousine Bus)
- By Boat Mihara Port — Setoda Port (25 Min. by Rapid Boat)
Onomichi Port — Setoda Port (40 Min. by Normal Boat)
Mihara Sunami Port — Sawa Port (Approx. 28 Min. by Ferry)
- Bus
 - Fukuyama Station — (Shimanami Liner) — Setoda BS — Kosanjiimae
 - Imabari Station — (Kirara Express) — Setoda BS (Change Buses)
 - Fukuyama Station — *Phone for Reservations
 - Shin-Onomichi Station — *Phone for Reservations
 - Matsuyamashi Station — *Phone for Reservations
- *For specific details about the above, please direct inquiries to one of the following numbers.
Setoda Tourist Information Center: TEL. 0845-27-0051
- By Car Nishiseto Expressway (Shimanami Kaido)
Approx. 10 Min. from Ikuchijima-Kita IC Exit (from Honshu)
Nishiseto Expressway (Shimanami Kaido)
Approx. 10 Min. from Ikuchijima-Minami IC Exit (from Shikoku)

[Admission Fee]

Tickets include admission to Kousanji Temple, The Hill of Hope and Kongo Gallery.

	Individual	Group (Groups of 20+)
Adults	1,400 Yen	1,200 Yen
Students (University/High school)	1,000 Yen	800 Yen
Children (Junior High and Younger under)	Free	

*Students must present student ID.
Disabled visitors and the person accompanying them are free.

Choseikaku Villa Admission Adults and children both — 200Yen

Choseikaku Villa will charge a separate admission fee on site.

- Filial Devotion Discount (Parent/Child Discount)
Adults accompanied junior high school students and younger are applied group rate.
- Electronic money and credit cards
Electronic money and credit cards are accepted at reception, gift shop and Café Cuore.

[Opening Hours]

9:00~17:00 (Last entry is 30 minutes before closing) Open everyday

*Choseikaku Villa: 10:00~16:00

Thousand Buddha Cave: 9:00~16:50, Café Cuore: 10:00~16:30



Kousanji Museum

耕三寺博物館

Address: 553-2, Setoda, Onomichi-shi, Hiroshima, 〒722-2411

Tel. 0845-27-0800 Fax. 0845-27-3876

www.kousanji.or.jp



Kousanji Museum

耕三寺博物館



Kosanji Temple is a temple belonging to the Honganji Sect of the Jodo Shinshu School of Pure Land Buddhism. It was founded in 1936 by the industrialist Kozo Kosanji, an early twentieth century pioneer in French-style welding techniques who resided in Osaka, as a family temple that he built in dedication to his late mother. The temple complex was constructed over a period spanning more than 30 years. Kosanji not only built the temple, but even went so far as to enter the priesthood in order to repay a son's debt of gratitude to his mother. We sincerely hope that all of those who visit Kosanji Temple will take a moment to think of their mothers, for it is written in a famous haiku: "The mothers of the world are as the Goddess of Mercy."



Kosanji Main Hall and Lotus Flowers



Kosanji Koyomon Gate and Cherry Blossoms



Within the grounds of Kosanji Temple, the works of art that Kozo Kosanji collected over a lifetime are on display in Pavilion No. 3 (Hohozo), Pavilion No. 4 (Sohozo) and Kongo Gallery. The collection features sculptures, paintings and handicrafts that are representative of Japan, including Important Cultural Properties and Important Works of Art, on permanent display or available for viewing as part of special exhibits.



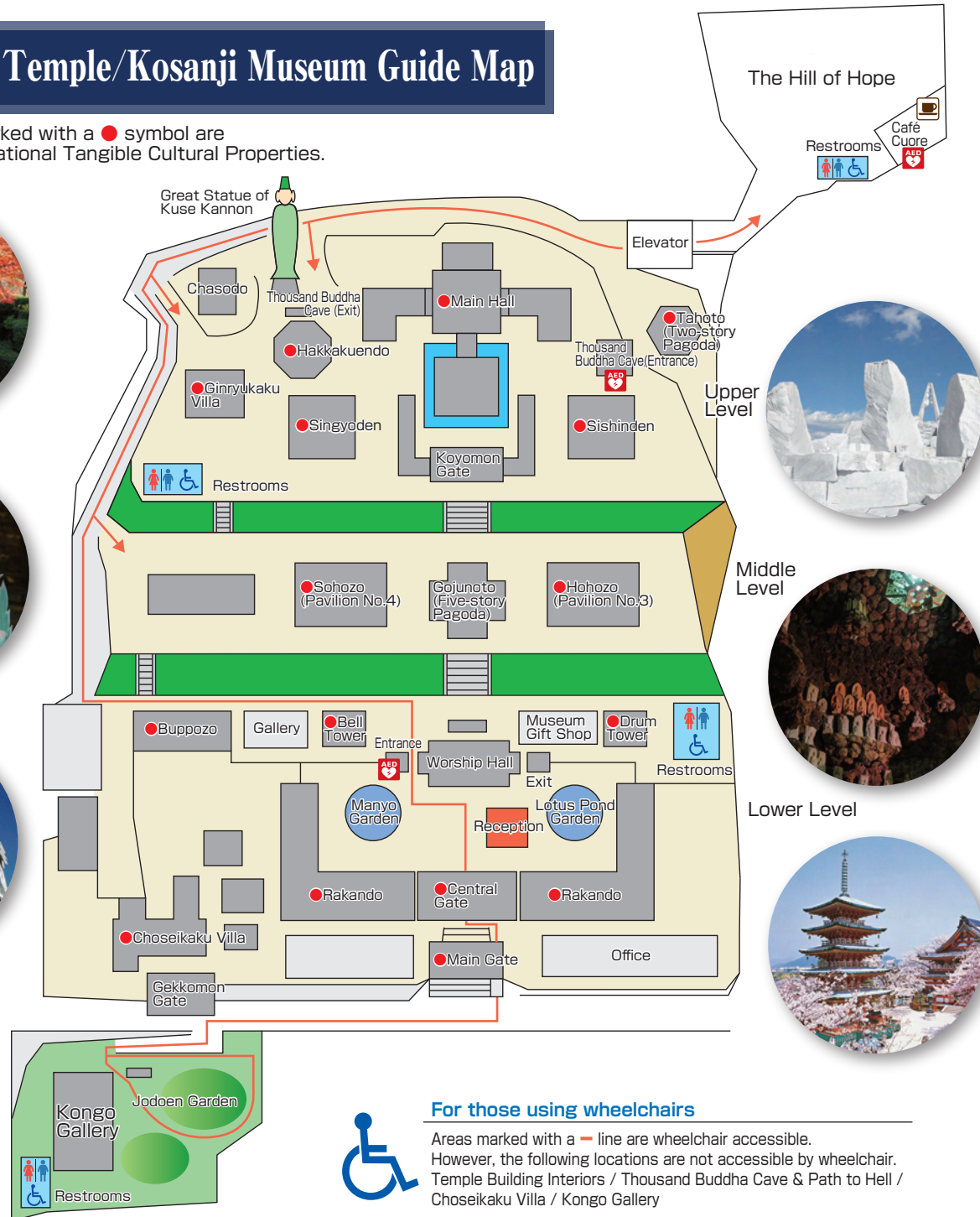
Shigigata Water Vase
(Important Cultural Properties)



Seated Amida Nyorai By Kaikei
(Important Cultural Properties)

Kosanji Temple/Kosanji Museum Guide Map

*Buildings marked with a ● symbol are Registered National Tangible Cultural Properties.



For those using wheelchairs

Areas marked with a — line are wheelchair accessible. However, the following locations are not accessible by wheelchair. Temple Building Interiors / Thousand Buddha Cave & Path to Hell / Choseikaku Villa / Kongo Gallery